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Portfolio
brunesabatier.com



Brune Sabatier

ASPIRING ANIMATOR

Profile

Currently enrolled in a 10th grade art program in Paris and studying at Parcours Lycéen des Gobelins, I am passionate about 2D animation and everything related to character design. Having recently returned from the United States (Houston, Texas), I am fully fluent in English. **I am looking for an observation internship in a studio—from June 1 to 13, 2026**—to discover the reality of the industry and prepare for my admission to animation schools.

Education

2025 – 2026: Art-Études Dual Curriculum

École Diagonale, Paris – 10th Grade. Intensive program combining general academic subjects with advanced fine arts practice (three afternoons per week).

2025 – 2026: Fundamentals of Animation

École des Gobelins, Paris

– High School Program: Learning movement basics, timing, and 2D animation techniques (2x per week).

– Summer 2025: Introduction to Animation Workshop - 30-hour intensive workshop.

2024 – 2025 : High School for Performing and Visual Arts (USA)

HSPVA, Houston – Admitted via competitive audition (40 selected out of 500 candidates). Excellence curriculum in Visual Arts.

Skills

Artistic & Technical

- 2D animation: assimilation of the 12 principles of animation (squash & stretch, anticipation, etc.), study of movement and walking cycles.
- Character Design: creation of worlds, research into silhouettes, expressions, and turnarounds.
- Observational drawing: human anatomy, perspective sketching, life drawing (sketchbooks).
- 2D/3D visual arts: charcoal, painting, sculpture (working with modeling clay and volume).

Software

- Clipstudio Paint: advanced illustration and animation skills (frame by frame).
- Photoshop: basic concepts (image processing).
- WordPress: creation/management of my portfolio.

Languages

- English: bilingual – level C2.
- Spanish: good level.
- French: native language.

Experience & Projects

- Animation Projects (2025-2026): completion of my first movement studies.
- Artistic Commissions: based on requests from individuals, digital illustrations on commission.
- Music Piano, Ukulele: composition (sensitivity to sound narrative).

Interests

- Textile arts: experimenting with crochet and sculpture using various materials.
- Media: The Owl House, Shera, Zelda, Steven Universe, Arcane, Undertale
- Travel: immersion in Venezuela (2 years), Qatar (5 years), and the United States (3 years).
- Rock climbing